

# Andachtsjodler

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A E E<sup>7</sup> A

The first line of music is in treble clef, key of A major (three sharps), and 4/4 time. It consists of four measures. The first measure has a whole note chord of A (A2, C4, E4). The second measure has a whole note chord of E (E2, G3, B3). The third measure has a whole note chord of E7 (E2, G3, B3, D4). The fourth measure has a whole note chord of A (A2, C4, E4). The notes are written as whole notes on a single staff.

5 A A<sup>7</sup> D E<sup>7</sup> A

The second line of music is in treble clef, key of A major (three sharps), and 4/4 time. It starts with a measure rest labeled '5'. The first measure has a whole note chord of A (A2, C4, E4). The second measure has a whole note chord of A7 (A2, C4, E4, G4). The third measure has a whole note chord of D (D2, F3, A3). The fourth measure has a whole note chord of E7 (E2, G3, B3, D4). The fifth measure has a whole note chord of A (A2, C4, E4). The sixth measure has a whole note chord of A (A2, C4, E4). The notes are written as whole notes on a single staff.